

VISIT "Millennium Magazines" exhibition at MoMA in New York



Veener #05, Courtesy of Aaron Flint Jamison

Everyone in the art world seems to be involved in publishing of books and periodicals. The magazine, in particular, has emerged as a medium par excellence for critical discussion and as a field of visual and verbal experimentation. One of the largest archives of art-related printed material belongs to the library of MoMA, New York, which regularly provides a themed selection of books to accompany the museum's exhibitions. Although not considered curators by the museum, its librarians, David Senior and Rachel Morrison, occupy positions that, at times, could be seen as valuable as curatorial practices. Their recent initiative, "Millennium Magazines," an exhibition comprising around a hundred magazines from the collection, is a great testament to this. Perhaps more telling of the current state of artistic research than the more conventional art shows, it focuses on independent art magazines, some of which are available for the public to browse, and others displayed in cabinets. *Kaleidoscope* is included alongside many others like *Bidoun*, *Apartmento*, *White Fungus*, *North Drive Press* and *Piktogram*. On view at The Lewis B. and Dorothy Cullman Education and Research Building, away from the crowds and the lights of the adjacent MoMA, the display of magazines is accompanied by documentary material and a final panel with some of the publishers. An impressive survey, "Millennium Magazines" explores the way magazines, since early 2000s, have come to produce culture, rather than merely transmit it. (Francesco Spampinato)

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